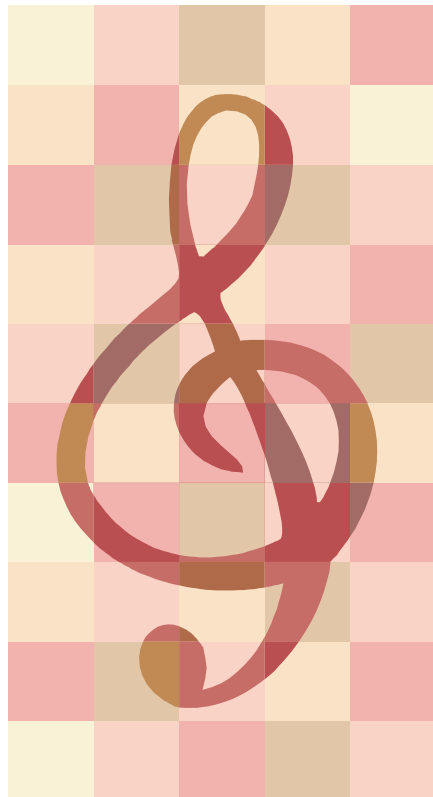
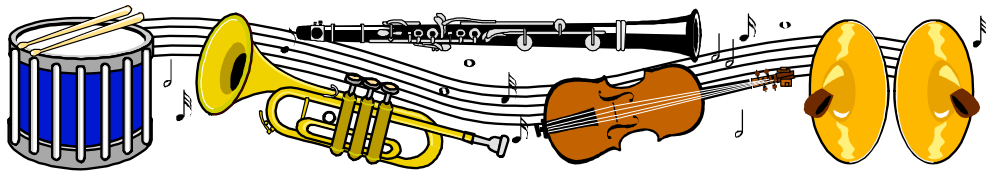


MUSIC



GUIDELINES FOR MUSIC PROJECTS

1. CATEGORIES

- Song Writing
- Vocal
- Instrumental
- Dance
- Combination (Any combination of categories listed above.)

A. Coal must be the topic

B. Entry may be from a familiar or popular song or can be an original of your own.

C. Entry must be performed on video or audio cassette, CD or DVD

2. MUSIC TYPE

- Country
- Rap
- Pop/Rock
- Bluegrass
- Ballad
- Classical

3. LENGTH OF ENTRY

Maximum: 5 minutes

4. ORIGINAL WORK

- A. Extra points will be given for any part of an entry that is an original work.
- B. A description of any original work should be stated on your video/audio tape, CD or DVD prior to the beginning of your performance in order to ensure extra points are given.
- C. For the judges' convenience, a copy of the lyrics should be enclosed in a clear-front presentation folder even if a freestanding, three-sided display board is used.

NOTE: Judges will be looking for knowledge of the subject (coal), length of project, originality of lyrics, creativity, ability to perform, the quality of the performance, and voice quality.

CEDAR will provide TV/VCR or DVD players as well as CD/DVD/audio cassette players for entries in the Music category.

No live performances will be permitted; however, students will be allowed to meet with the judges to explain/discuss their entry.

* * * * *

Projects that do not meet all guideline limitations will not be considered for the awards program. (Guideline limitations are shown in bold print).

* * * * *

SCORING SHEET MUSIC

PROJECT NO.

	<u>Points Available</u>	<u>Points Awarded</u>
KNOWLEDGE OF SUBJECT	20	_____
ORIGINALITY	15	_____
CREATIVITY	15	_____
PERFORMANCE: Voice Quality, Instrumental Quality, Lyrical Quality, Choreography, Presence, Interpretation	30	_____
LENGTH OF SONG	10	_____
QUALITY OF TAPE, CD, OR DVD	10	_____
TOTAL POINTS AWARDED		_____

REMARKS:
